



GOVERNMENT OF KARNATAKA

KARNATAKA STATE PRE-UNIVERSITY EDUCATION EXAMINATION BOARD

II YEAR PUC EXAMINATION - MARCH - 2017

SCHEME OF VALUATION

Subject Code : 02

Subject : ENGLISH

Qn. No.		Marks
1	(c) her photograph	1
2	to work / work place	1
3	lightning	1
4	Kaski's buffalo	1
5	(a) ship	1
6	only one	1
7	Tulsiram / a leper	1
8	The Taj Mahal at Agra / Kashmir's Vale	1
9	Sadir	1
10	by the side of the road	1
11	Kuduma	1
12	America	1
I	(Note ; 2 marks for any 4 value points. 1 mark for language ability/expression 1 mark for coherence)	
13	Blandford - a Lieutenant at the Florida training camp - found the book 'Of Human Bondage' in the library - found notes in a woman's handwriting - attracted by the notes - found her name in the book -	4

Qn. No.		Marks
	found her address in the New York city telephone book - wrote a letter - she replied - friendship developed.	
14	Children's birth not celebrated - carried to work place - left in shade - nursed after day's work - on some days unable to nurse - use facifiers - when busy leave them at home - bundled tight - wriggle free - crawl outside - learn to walk - world looks strange - day follows day - ^{children} become adults - start out on their own.	4
15	Juliane Koepcke - alone in the jungle - no food - used a stick to poke about - ants, poisonous spiders, snakes along the way - horse flies - deposited eggs underneath her skin - maggots crawled out to - causing pain - mosquitoes - sun and rain - brutal - suffered physical injuries.	4
16	Tansukh - a broker in cattle trade - poor man - knew well - brokerage not good job - cheat innocent ^{lying} - knew well ^{the} lowest form of sin is - but resort to it - livelihood - had neither land nor property - understood only Commission - no other way to earn a living - lied and cheated - inevitable for his living.	4

Qn. No.		Marks
17	<p>No impediments can alter the union of true lovers - defines what is not love - if alters, bends not love - qualities ; everfixed mark, like ^{the} Pole star, guiding light, unshakable ; worth unknown - height be taken ; physical beauty bound by time - under the clutches of Time - Love, not Time's fool - bears it out to the edge of doom</p>	4
18	<p>Joe's idea - help people - but not realized by people resisted change - Hob and the people feared Joe's machine ; take away their jobs, bread off, milk from the lips of their children - thus warned Joe through Mary - decided to destroy his machine - attacked Joe one dark night - snatched the pistol from Johnny - Hob smashed the model of Joe's machine - spared Joe because of Mary's request.</p>	4
19	<p>Anandwan - a self reliant, cooperative community - residents - not normal human beings - houses leprosy patients, blind, deaf and dumb, orphans - other social outcastes - residents belong to different castes and creeds - deserted by the society - lead a successful life - produce everything except sugar, salt, kerosene - they are of a world in a world and without the outer world.</p>	4

Qn	Qn. No.	Marks
	<p>20 Kuruman Panikkan - a short, stubby man - thick earrings - pudgy fingers - golden rings - always surrounded by attendants - always carried a fan in his hand - go in a palanquin - visit Champaka Kaavu for prayer - his order for felling the Champaka tree - replaced with a glass tree - frequent to the work place - not worried of the destruction - instead bewitched with the glass tree - offering priceless gifts to Melkkoran, the architect of the glowing glass tree.</p>	4
	<p>21 Kie Ho gives importance only to creativity - contrary to him Sophia points out the negative effects of American system of education :- lack of knowledge leading to misunderstanding - misconception - for ex Buenos Aires for Spanish word for good food - relating Dostoevski with Mussolini in the same category - doing chemical experiments but unable to interpret the results - Sophia's argument ; knowledge helps expanding one's horizons, enlarges one's perspectives - feels^{concludes} that not only creativity but also knowledge - important in one's education.</p>	4
	<p>22 Speaker is an enlightened woman - knows how she is oppressed - raises her voice against her</p>	4

Qn. No.		Marks
	<p>oppressors — lists the ways she is being exploited — hid within the walls of stone — crushed with the weight of custom and tradition — picked flowers from her lap — planted thorns — embers in return — she is but of pleasure — bought and sold in the name of chastity — married off to get rid of a burden — treated and traded in as a commodity.</p>	
<p>III</p>	<p>[Note ; 3 marks for any 6 value points. 1 mark for language ability/expression 1 mark for coherence 1 mark for critical appreciation]</p>	
<p>23</p>	<p>Rukmini Devi Arundale — India's cultural queen — a many sided splendour — though born in an Orthodox family learnt Sadir — the dance of Devadasi — performed openly first time in 1935 — renamed Sadir as Bharatanatyam — gave a respectful name — brought social acceptability — liberated the classical dance form — gave it a dignified status — founded Kalakshetra — International Centre for Arts — promoted dance and music — gave performances within the country and abroad — spread the messages of Indian Arts and Culture throughout the world — considered the cultural queen of India.</p>	<p>6</p>

Joe - is bent upon inventing a machine - a visionary - thinks of easing the ~~laborious~~ ^{laborious} work - improvising his machine - more spinning will mean more trades - More works, more money - spares children from hard work - rescues them from toil in dark rooms - help them spend time in playing - machines - do 20 times the work in half the time - the families will also be rich.

OR

Professional life; - the travel agent sits behind brass rail - plans proud journeyings - uses high coloured words - Vivid descriptions of tourist places - looks like minstrel - her life at working place: bright, colourful, attractive, glamorous, romantic, ^{feeling of} proudness, busy - ...

Personal life; - closes by 5.30 evening - wears meak hat - goes bravely in the street - a timid eye on traffic - her house harboured in dully grey street - very close, sequestered, colourless retreat - poor, dull, colourless, inattractive, isolated, unchanging, no feeling of proudness - lives where born.

Qn. No.		Marks
<u>IV</u>		
24	the period before history	1
25	by guessing a lot	1
26	civilization	1
27	Dravidians	1
28	(b) Central Asia	1
29	a strong fighting people	1
30	Because, the Aryan invaders came in wave after wave.	1
31	Because, there were thick forests in the Vindhya mountains.	1
32	our old Sanskrit books	1
33	Gandhara	1
34	<p>The old man told Tansukh that he needed to buy a buffalo. Tansukh asked the old man if / whether he had seen any buffalo. The old man replied Tansukh in confirmation. Tansukh asked the old man where it was. To which the old man told / replied Tansukh that it was just there.</p>	5
35	<p>On the ninth day Juliane came across a boat. It was tied to the bank of the stream. A little away from the bank a hut was built. But no human voice</p>	3

Sche

Qn.

Qn. No.		Marks
	<u>was heard</u> anywhere.	
36	irregular	1
37	After the aircrash, Juliane Koepcke was the only one alive. She became dizzy. Next morning, She <u>got up</u> only to see herself in the forest. She was <u>lying under</u> her seat.	2
38	The flying time from Lima to Pucallpa is usually one hour. <u>But</u> half an hour after the start the visibility was already poor. <u>Then later</u> the aircraft began to roll. <u>Besides</u> , rain began pattering against the window panes. <u>At last</u> , the par aircraft hit the earth. [Note ; only linkers, no marks]	5
VI 39	(i) best friends (ii) ecosystem (iii) human survival (iv) oxygen (v) humidity (vi) rain (vii) soil erosion (viii) other useful items.	8 x $\frac{1}{2}$ = 4

Qn. No.		Marks
40	<p>Note ;</p> <p>No marks to be awarded for mere format 2 marks for format 3 marks for content / body of the letter.</p> <p>(Resume / Biodata can either be written separately or included in the body of the letter.)</p>	5
41	<p>Note ; 1 mark for greeting 2 marks for correct language usage 1 mark for cohesion 1 mark for leave taking</p> <p style="text-align: center;">OR</p> <p>Note ; 2 marks for presentation of data 2 marks for analysis of data 1 mark for expression</p>	5
III 42	<p>(A)</p> <p>I : the narrator myself : the narrator her : a girl they : the girl's parents.</p>	4

Qn. No.		Marks
(B) 43	This is our national flag.	1
44	His speech is endless.	1
(C) 45	watch a movie	1
46	a slim girl	1
(D) 47	black and white ladies and gentlemen	2
[Note ; At Use of 'and' is mandatory.]		
		