



Government of Karnataka
DEPARTMENT OF PRE - UNIVERSITY EDUCATION, MALLESHWARAM, 18TH CROSS, BANGALORE - 12.
Subject : MALAYALAM

2013 - 14

CLASS : IIP.U.C.

POETRY

| SL. NO | NAME OF THE UNIT/CHAPTER | SUB-UNITS | NO.OF TEACHING HOURS | OBJECTIVES | LEARNING OUTCOME | METHOD & EVALUATION | ACTIVITIES |
|--------|--|-----------|----------------------|---|---|--------------------------|--------------------------------------|
| 1 | 2 VARAGUNANGAL (Poem) | 3 | 7 Hrs | 4 1. To develop aesthetic the appreciation 2. Develop Basic Skill | 6 To Nurture creativity among poetry, rhythm etc / identify better quality of man. | 7 Test and Assignment | 8 Group work seminar recitation |
| 2 | MINNAMINUNG (Poem) | | 7 Hrs | 1. Familiarise Poetic words 2. Develop poetic imagination | 1. To Understand Poetic pitourisation. 2. Learn the trends of medieval poetry | Test and Assignment | Group work panel Discussion |
| 3 | JALASECHANAM (Poem) | | 7 Hrs | 1. Aesthetic Appreciation 2. To understand a legendary character | 1. To Understand the Bitter effect of Pride 2. To understand the responsibility of a farmer. | Test and Assignment | Project work, Discussion |
| 4 | PAKSHIKKUDUMA (Poem) | | 7 Hrs | 1. To appreciate and develop his own vision regarding poetry & personality | The meaninglessness of modernity | Test and Assignment | Group Work, Library Work |
| 5 | NAGARATHIL (Poem) | | 7 Hrs | 1. Enable to learn modern trends of poetry. | To understand the conflict between village & city life | Test and Assignment | Quiz, Seminar |
| 6 | AMERIKA YILE MALAYALIKAL KUORU KATHU (Poem) | | 7 Hrs | 1. To develop aesthetic appreciation 2. To recite a poem with proper rhythm and tone | 1. To understand the nostalgic feeling of a person residing out side | Test and Assignment | Recitation, Library work, Discussion |

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Signature of the Co - Ordinator

PROSE

| SL. NO | NAME OF THE UNIT/CHAPTER | SUB-UNITS | NO. OF TEACHING HOURS | OBJECTIVES | LEARNING OUTCOME | METHOD & EVALUATION | ACTIVITIES |
|--------|--|--|-----------------------|--|---|---------------------|-----------------------------------|
| 1 | 2 | 3 | 4 | 6 | 7 | 8 | |
| 1 | BALYAKALA SAKIYUDE ADUTHEKU (Prose) | | 6 Hrs | To Understand the features & elements of a life history 1. To Internalize grammar rules 2. Fluency in speech and writing | To understand the importance of life history in literature 1. Realization of literature 2. To analyze the peculiarities of language | Test and Assignment | Seminar, Project work. |
| 2 | SAHITHYA KALA (Prose) | 1. ATMAVISH KARAM 2. MANASU 3. VALUES | 6 Hrs | 1. To develop an awareness towards media. | 1. To realize the influence of media in society | Test and Assignment | Project Work, Writing Article |
| 3 | MADHYAMANGA LUDE RAJYABHARAM (Prose) | | 6 Hrs | 1. To understand the nature and Ayurveda | 1. To realize the importance of Ayurveda and nature for the existence of human life | Test and Assignment | Panel Discussion |
| 4 | PARISTHITHYUM AYURVE DAVUM (Prose) | | 6 Hrs | 1. To understand the techniques and importance of translation | 1. To understand the similarities of different cultures. | Test and Assignment | Quiz, Writing Essays |
| 5 | VALLATHIL (Prose) | | 6 Hrs | 1. To understand the grammatical rules. 2. Error free writing | 1. To realize the peculiarities of languages 2. To understand the changes of life. | Test and Assignment | Read different translated stories |
| 6 | PUTHIYA NOOTTANDU PUTHIYA JEEVITHAM | 1. JEEVITHA SAILY 2. UPABHOG A BHRAND | 6 Hrs | | | | Project work, Writing Articles |

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Signature of the chairman

Non - Detailed

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|--------|---|--------------------------|-----------------------|---|---|---------------------|------------------------------------|
| 1 | PHOTO | | 4 Hrs | To know the difference ways of cheating and exploitation in modern life | Be aware of the dangers of modern life. | Test | Share the similar experiences |
| 2 | PANDAM UPPUMANGA AATHITHEYAN | | 4 Hrs | To Know about a legend | To understand the depth of our culture | Assignment | Group activities |
| 3 | | | 4 Hrs | To Understand the artificial behavior of the people | Be sincere in our attitude and behavior | Assignment | Panel, Discursion |
| 4 | KOOLIYUDE PURAPPANDU | ABHINAYATHINTE PUDUMA | 4 Hrs | 1. To develop aesthetic sense 2. To understand the cultural heritage | 1. To appreciate art forms 2. To realize the qualities of folk arts. | Seminar | Poster - Preparation Exhibition |

Signature of the Co - Ordinator



Signature of the chairman