

Department of PU Education, Karnataka State
English Course Book for Second Year Pre University Course
Syllabus

Sl. No	Name of the Unit	Introduction	Objectives	No. of Hours/ Periods	Learning Outcome	Evaluation	Activities
1	2	3	4	5	6	7	8
1.	Romeo and Juliet -William Shakespeare	An extract from one of Shakespeare's famous plays that speaks of passionate love	This poetic outpouring of feelings of love with appropriate imagery and diction aims to give learners an opportunity to see how a master artist handles the theme of love and how his rendering stands apart.	03	Students learn to appreciate the freshness of appeal in the poetic expression of a common human feeling like love.	Through teaching and testing questions given in the comprehension part and going for extended activities	Identifying the images used by the speakers in their expression of love
2.	Too Dear - Leo Tolstoy	A short story that presents the case of an offender and satirises the impractical measures taken by those in power in dealing with it	The unit aims to sensitise the learners about the whims and fancies of the ruling class and make them reflect on how these affect the governance. It also makes them aware of the vanity of human greed for power and the futile means of its exercise.	05	Students enjoy the comic presentation of the plot and learn to relate the presented issue to their social and political circumstances.	Through teaching, testing and inferential questions that aim at bringing home the issue based values	Exercises on the use of homonyms
3.	On Children -Khalil Gibran	A poem that speaks of the role of parents in raising children	The poem serves as an iconoclast deconstructing the established beliefs and customs that dictate the attitudes of parents towards children.	03	Students are exposed to a new line of thought and learn to appreciate the beauty of form this thought assumes.	Along with questions in the comprehension section that test both extensive and intensive reading of the poem	Discussion on the role of several forms of authority in bringing up children

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4.	<p>Everything I Need To Know I Learned In The Forest - Vandana Shiva</p>	<p>An essay that speaks of the role of environment in human life focussing on the countless lessons nature imparts</p>	<p>This unit aims to make students think about the myriad ways of environment that affect and shape the course of human life on earth. It also makes them imbibe a healthy, scientific and indigenous attitude towards the natural world.</p>	05	<p>Students learn about the basic lessons that are taught by the living world in the light of the writer's personal experience.</p>	<p>Using a number of comprehension questions given at the end of the unit and tasks based on the suggestions in extended activities</p>	<p>Exercises in word formation : role of prefixes</p>
5.	<p>A Sunny Morning _ Serafin and Joaquin Alvarez Quinter</p>	<p>A One Act Play that comically presents the meeting of two 'once upon a time' lovers in a park</p>	<p>The One Act Play makes students realise the intricacies of human relations and attitudinal changes that are brought about by change of circumstances with regard to time, space and social status. The play provides a comic relief with its deftly woven plot and presentation.</p>	08	<p>Students learn to identify the undertones and overtones of conversation in a specific context and learn to respond to the unpredictable ways of human heart.</p>	<p>Through teaching and testing questions given in the comprehension part and engaging learners in the related tasks</p>	<p>Language Activities related to collocations; enactment of the play</p>
6.	<p>When You Are Old - W. B. Yeats</p>	<p>A poem that speaks of the temporal nature of physical beauty and upholds the perennial beauty of soul</p>	<p>The poem presents two states of beauty; one at the physical level and the other at the spiritual level. It aims to persuade the learners to reflect upon the transitory quality of love based on physical beauty and makes them appreciate the beauty of soul which is stable and eternal.</p>	03	<p>Students learn to differentiate the forms of beauty. They also learn to identify the limitations of love founded on physical attraction.</p>	<p>Through teaching and testing questions that test both the factual and artistic comprehension</p>	<p>Presentation of views on the issues raised by the poet and identifying the linguistic structures that contribute to the beauty of the poem</p>

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7.	<p>The Gardener - P. Lankesh</p>	<p>A short story with a unique narrative technique that presents the strained relations of rivals</p>	<p>The short story provides insights into the strange and enigmatic human relations with all their complexity and variety. It makes the learners aware of the cosmic dimensions of rivalry and tries to equip them with an understanding of not only human nature with its strengths and weaknesses but also the enmity between countries.</p>	05	<p>Students learn to look at human beings from a different perspective. They also learn to understand the relation between two rival countries.</p>	<p>Through teaching and testing questions in the comprehension part and the questions framed by the teacher as an initiation to get into the text and to aid the understanding of the text</p>	<p>Activities related to antonyms</p>
8.	<p>To The Foot From Its Child - Pablo Neruda</p>	<p>A poem that explores the limitations imposed on one's human potential by oneself and society</p>	<p>This poem aims to sensitise learners about the endless possibilities of human accomplishments. It also draws their attention to how these possibilities are thwarted as men and women grow up facing harsh realities of life losing their imagination and dreams.</p>	03	<p>Students learn to see how human beings are shaped to fit into rigid moulds. They also understand the role of different forces that are active in this process.</p>	<p>Testing the aesthetic sense of the learners by asking them to read the poem with appropriate pause, intonation and pronunciation and testing with a lot of questions</p>	<p>Activities that include poetry reading, identifying poetic devices and rhythmic patterns</p>
9.	<p>I Believe Books Will Never Disappear - Jorge Luis Borges</p>	<p>An interview that presents the views of a distinguished writer on life, literature and books</p>	<p>The interview serves as a window through which one can witness the vicissitudes of life, the making of the literary art, the alluring world of books and so on. It provides an unparalleled access to the enlightening world of a writer and thinker.</p>	05	<p>Students are exposed to versatile thoughts and learn about the process of literary art and realise the importance of books in a world teeming with technology.</p>	<p>Testing through comprehension questions of different level</p>	<p>Activities related to word pairs; conducting an interview</p>

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10.	<p>Heaven, If You Are Not On Earth - Kuvempu</p>	<p>A poem that defines heaven in an altogether different perspective</p>	<p>This unit aims to make students aware that the traditional concept of heaven can be reconstructed and reinvented by realising that it can be created on the earth with human effort and by living in harmony with one's surrounding physical and social set up.</p>	03	<p>Students learn to look upon heaven in a new light. They learn to realise that one's happiness is not an alien thing but a state of mind and soul that one has to consciously cultivate.</p>	<p>Testing through a number of teaching and testing questions and encouraging learners to ask questions related to the content</p>	<p>Group discussions related to the concept of heaven in different cultures and reading poems with similar theme</p>
11.	<p>Japan And Brazil Through A Traveler's Eye - George Mikes</p>	<p>A travelogue that illustrates the ethos of two countries with the people's manners and way of looking at things</p>	<p>The unit introduces the learners to different ways of living in two culturally and ethnically distinct countries in the world. The endearing account of the people and their social behaviour makes the learners look at different cultures with empathy.</p>	04	<p>Students learn about the diverse ways of life. They realise that every nation has its unique lifestyle and etiquette much different from their own and this helps them broaden their outlook.</p>	<p>With questions on the information learners already have about the countries and a series of other questions that test learners' understanding of the text and context</p>	<p>Exercises on the use of homonyms and changing word class; writing about places one has visited</p>
12.	<p>The Voter - Chinua Achebe</p>	<p>A short story set in an African context that depicts the dilemma of a person involved in the process of electioneering</p>	<p>The short story, in the first place, speaks of a person's predicament when he is compelled to get into an embarrassing situation. Secondly, it throws light on the role of electorate in a democratic set up providing insights into man's individualistic and mass behaviour.</p>	05	<p>Students learn to identify the conflict that arises in a person's psyche when a moment to decide comes. They also learn about the forces that control and dictate the course of democracy.</p>	<p>Through the questions that aid the understanding of the text and questions that take them beyond the text and help them comprehend the relevance of the content</p>	<p>Exercises related to the use of prefixes to form antonyms; expressing views on election in oral and written form</p>

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13.	<p>Where There Is A Wheel - P. Sainath</p>	<p>An essay that elaborates the concept of women empowerment through the simple act of bicycling</p>	<p>The essay explains how a simple act like learning to ride a bicycle can bring about a considerable change in the lives of people and empower them. The fact filled article based on contemporary reality shows how bicycling has taken the shape of a movement in the rural areas of Pudukottai district in Tamil Nadu.</p>	05	<p>Students learn about the ways that lead to women empowerment. They also realise the importance of literacy that plays a vital role in achieving rural development.</p>	<p>Through the questions given at the comprehension part and testing the students' understanding of rural India with appropriate questions</p>	<p>Activities on the use of idioms and phrases; phrasal verbs; group discussions on govt. policies framed with a view to empower women</p>
14.	<p>Water - Challapalli Swaroopa Rani</p>	<p>A poem that explores the countless forms of social discrimination and injustice with the metaphor of water</p>	<p>The poem speaks of how water has stood witness to acts of oppression in the name of religion, caste and creed. It traces the trail of inhuman practices that prevail in society over several generations. The poem also speaks of how water, a natural resource, has become a commodity in the contemporary market regulated world.</p>	03	<p>Students learn about the social discrimination that leads to inhuman practices. They realise the vanity of such practices. They also get an exposure to the literature in a neighbouring language and an insight into the process of translation.</p>	<p>Questions given in the comprehension section and the tasks suggested in the extended activities</p>	<p>Reading the poem with proper pause and intonation; translating simple poems in mother tongue; writing short pieces expressing views on social discrimination</p>